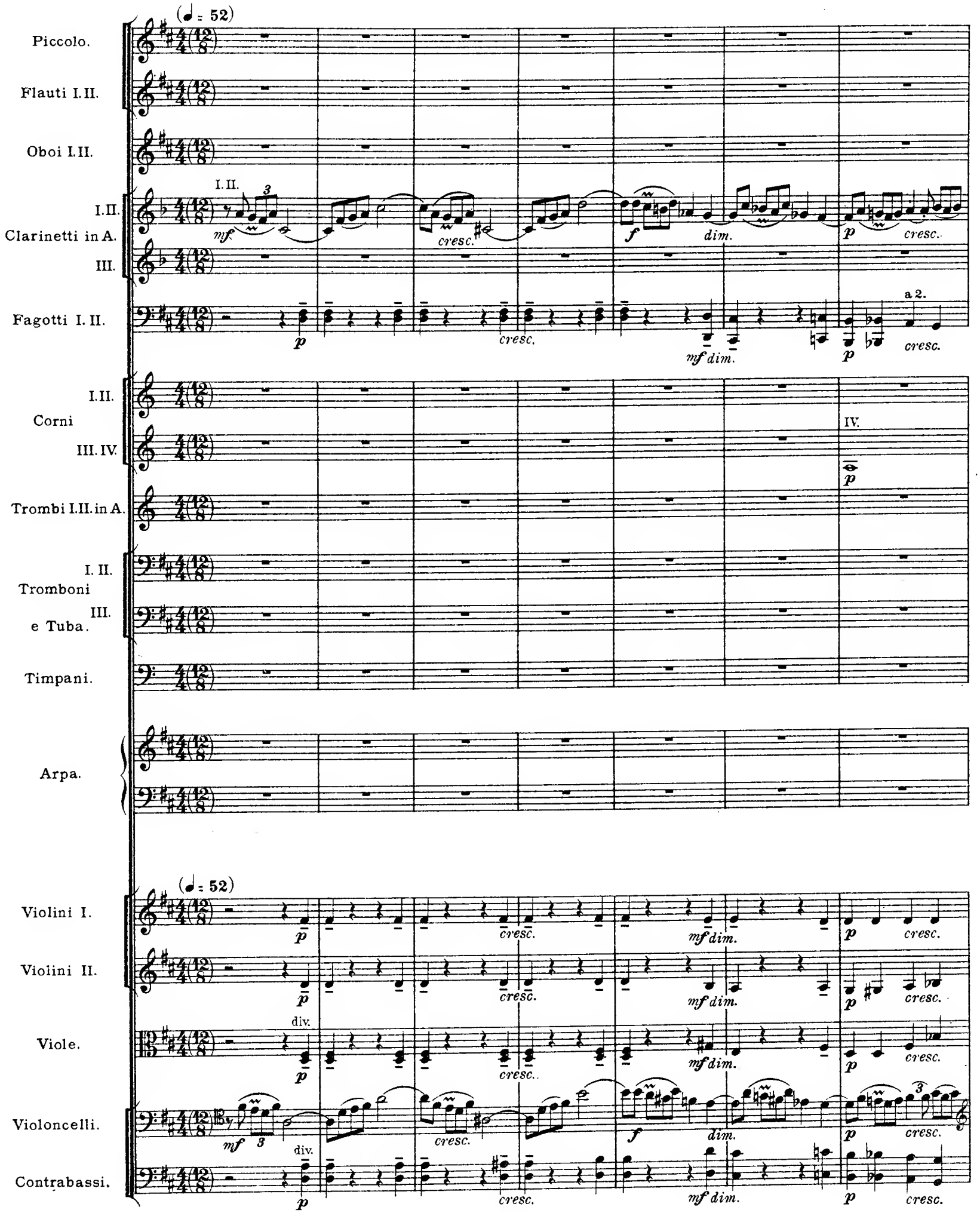
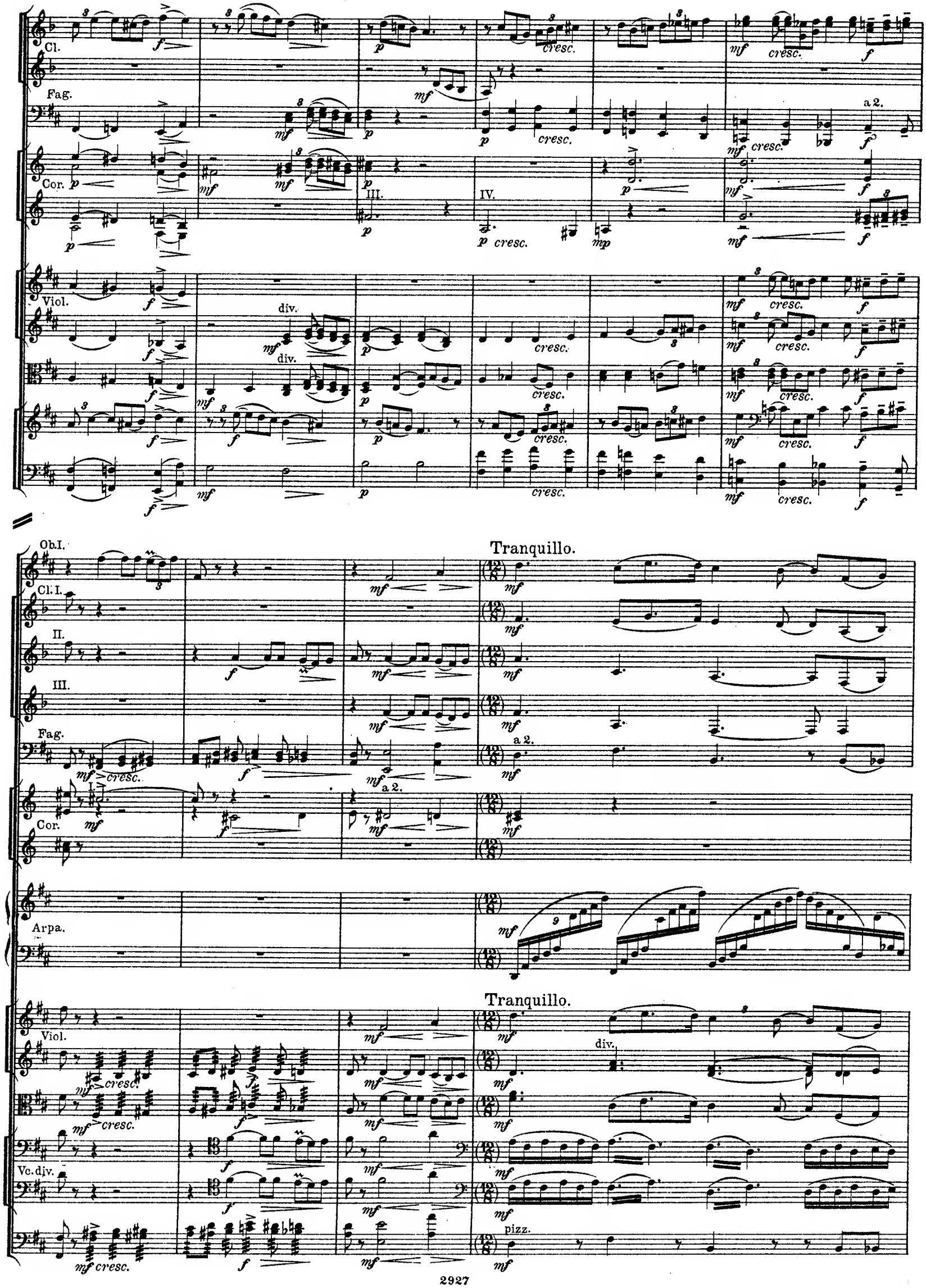
II.

Andante espressivo.




Cl.
Fag.
Cor.
III.
IV.
a 2.
Viol.
div.
Ob.I.
Cl.I.
II.
III.
Fag.
Cor.
I.
Arpa.
Tranquillo.
Viol.
Vc.div.
pizz.

Ob.I.
Cl.I.
II.
III.
Fag.
Arpa.
Viol.

Fl.
Ob.I.
Cl.I.
II.
III.
Fag.
Arpa.
Viol.

cresc.

fa 2.

f

dim.

mf

1

dim.

pp

II.

cresc.

Tutti.

arco

1

II. *mf* *cresc.* *e allarg.* *mf cresc. e allarg.* a 2. *f* *mf*

a 2. *mf cresc. e allarg.* *f* *mf*

mf *cresc.* *e allarg.* *f* *mf*

III. *mp* *cresc.* *mf* *cresc* *cresc.* II. *e allarg.* *f* *mf*

mf *cresc.* *e allarg.* *f* *mf*

mf *cresc.* *e allarg.* *f*

mf *f*

p

p

pp cresc. 6 *mf* *cresc.* *e allarg.* *f* *mf cresc.*

cresc. *mf* *cresc.* *e allarg.* *f* *mf cresc.*

cresc. *mf* *cresc.* *e allarg.* *f* *mf cresc.*

cresc. *mf* *cresc.* *e allarg.* *f* *mf cresc.*

cresc. *mf* *cresc.* *e allarg.* *f*

2

a 2.

I.

a 2

2

3

a 2.

a 2.

3

Picc. Fl. Ob. Clar. Fag. Cor. I.II. Viol.

4

arco arco

4

Fl. Ob. Clar. Fag. Cor. Viol. div. div. arco

Fl.
Ob.
a 2.
Clar.
Fag.
Cor.
Viol.
II.
III.
dim.
5
Tr-bni.
pizz.

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni.

Timp.

Arpa.

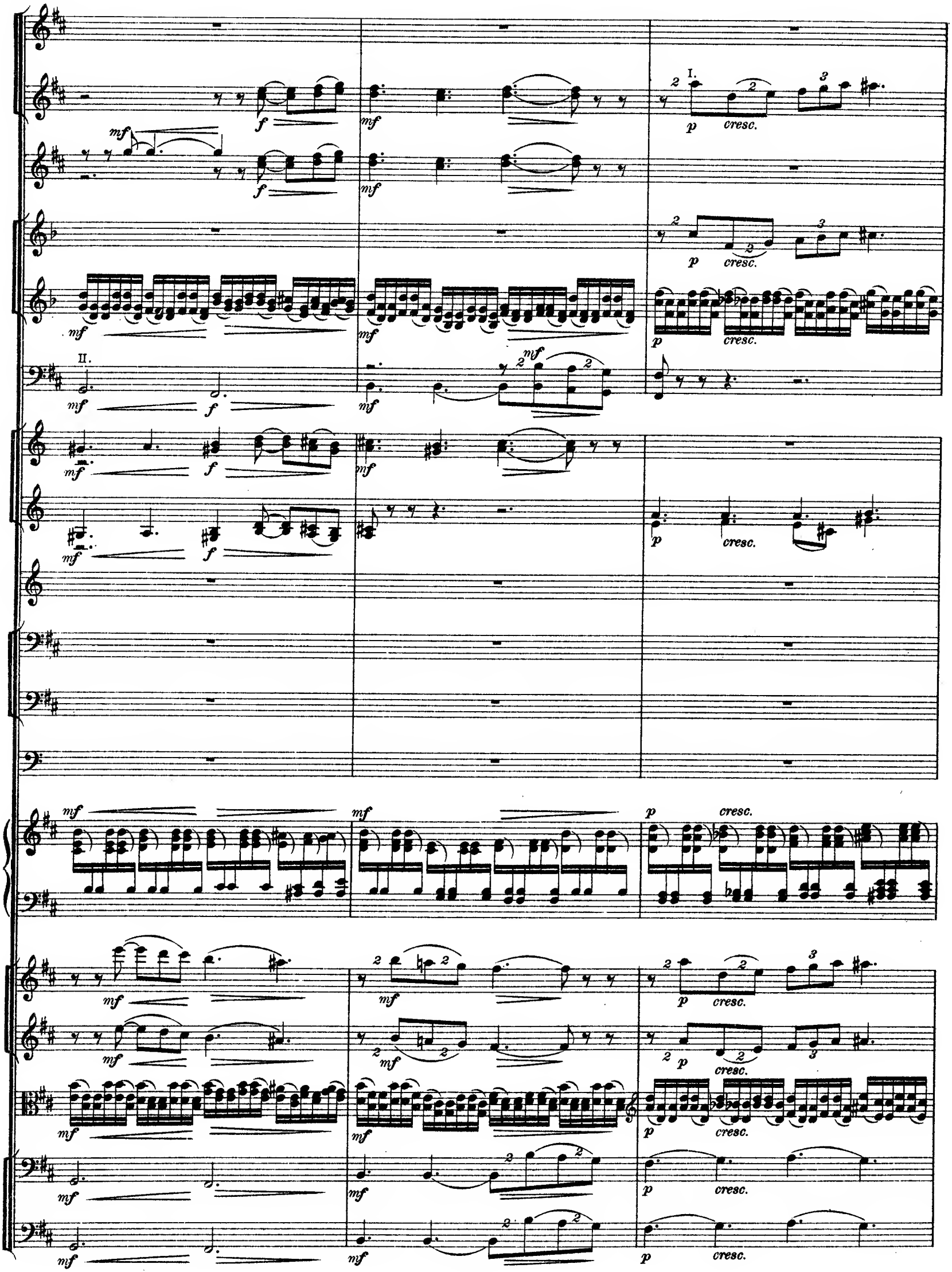
Viol.

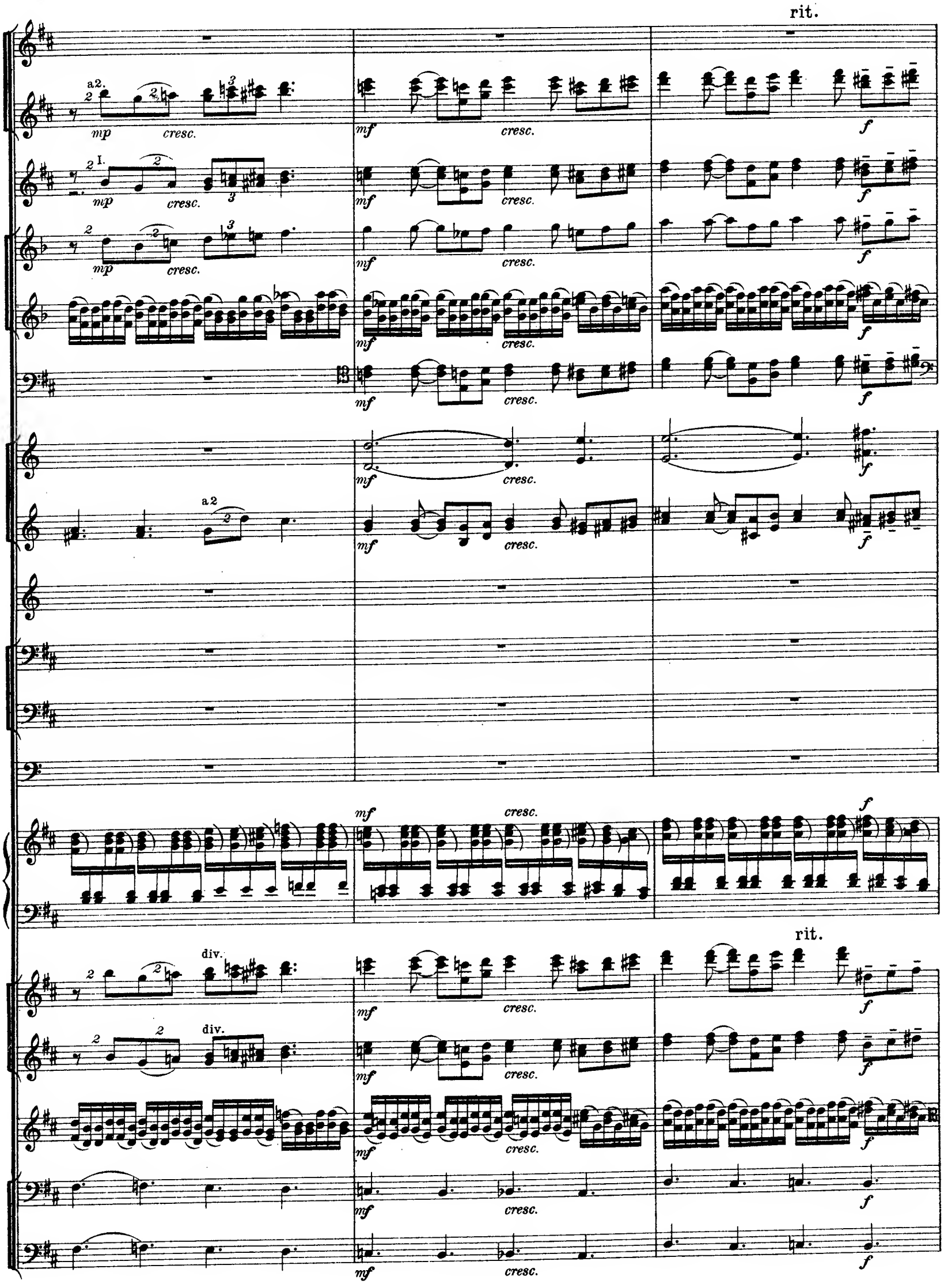
6

a 2.

I.

6


I.
II.
mf
f
p
cresc.


rit.
a2.
mp
cresc.
mf
f
I.
a 2
div.
rit.

Poco meno mosso.

a2.

I.

IV.

pizz.

arco

Poco meno mosso.

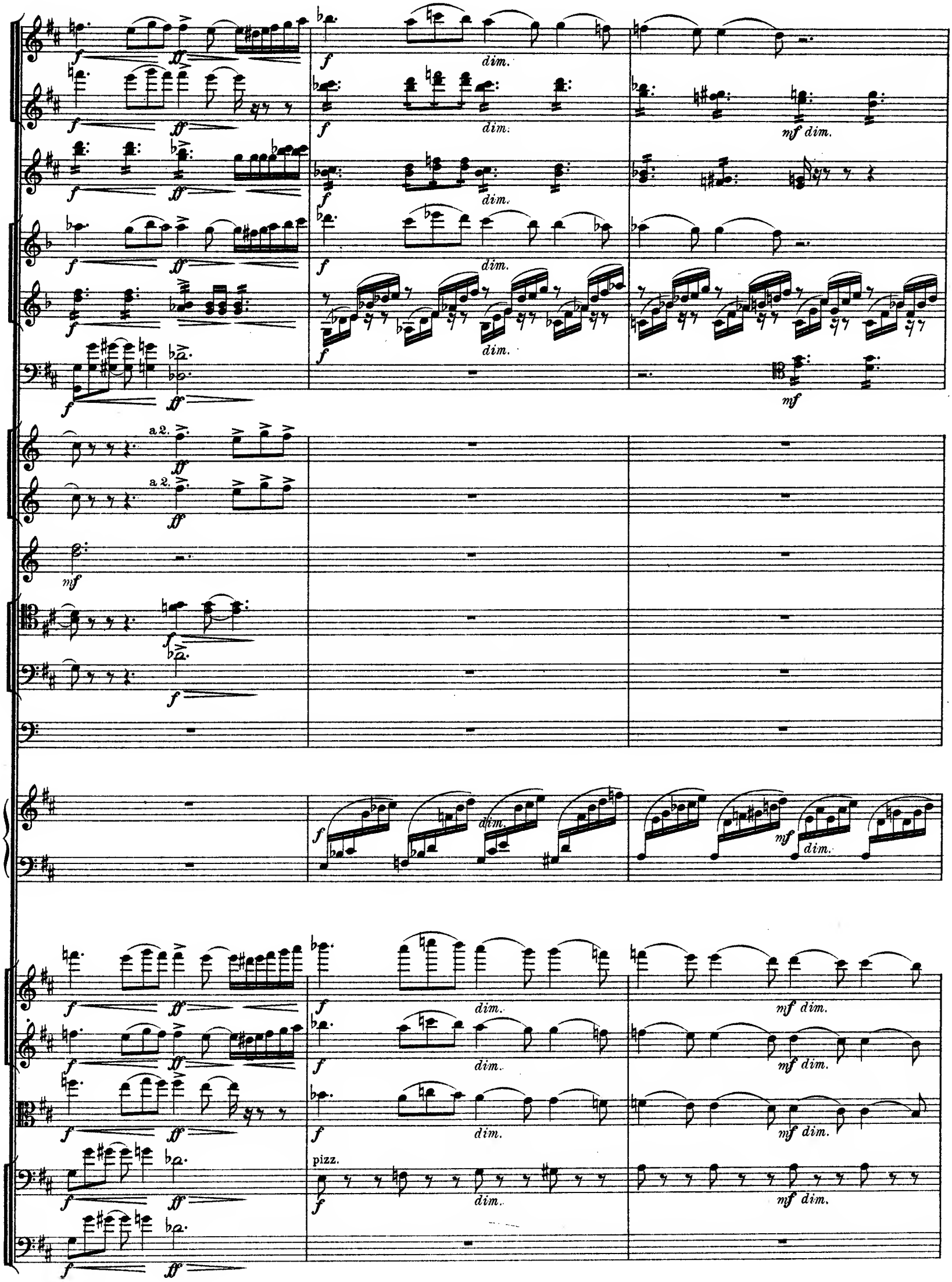
7

a 2 Soli.

a 2.

a 2.

III.


a 2.
a 2.
pizz.
dim.
mf dim.
mf

Tempo I.

Fl.
Clar.
Fag.
Cor.
Timp.
Arpa.
Viol.

a 2.
poco rit.
cresc.
mf
cresc. e poco rit.
li.
III.
cresc
mp cresc.
pp
div.

Tempo I.

Ob.
II. Solo.
I Solo.
Solo.
I. Solo.
pizz.

2927

I. Solo.

I. Solo.

I. Solo.

rit.

rit.

II.

pizz.

arco

Celli divisi.